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# 60 Quick Cotton Knits: The Ultimate Cotton Collection In Ultra Pima®; From Cascade Yarns® (60 Quick Knits Collection)



## Synopsis

These 60 fabulous designs are must-haves for the many knitters who prefer cotton, whether it's because they're allergic to wool, opposed to using animal fibers, or just looking for a lighter material. A wide range of quick, creative, and on-trend projects—from sweaters and shawls to hats and bags—will entice knitters with their beauty and practicality, as will Cascade's high-quality, supremely soft and silky Ultra Pima yarn, available in a wide array of colors.

## Book Information

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## Customer Reviews

Summer living in the hot climate of a desert doesn't always yield itself well to knitting with wool, and even though that has often been my first choice of fiber to use, I do find myself trying cottons and linens. One cotton yarn I do love to use for its beautiful drape and softest is Cascade Yarns Ultra Pima, which is available in over 90 colors! So today I'm pretty excited to tell you about what is inside this latest collection of quick knits. If you love shawls and wraps, there are 12 designs to choose from and if you love scarves and cowls, there are 15 designs to choose from. You will also find 19 garments, 6 hats, 2 mitts and 3 bags, as well as a headband, capelet and belt. For skill level, I would say this book is designed more for an intermediate level of knitting but with the clear, concise and well-written step by step instructions it is perfect for those beginners looking for a new challenge. Please note that not all of the designs include charts or schematics. Inside the back cover you will find listed the abbreviations, metric conversion ruler, a small tutorial on

how to make a crochet chain and a yarn over. I believe that you will enjoy many of the projects included inside 60 Quick Cotton Knits, many of which can easily be substituted with wool. I also believe you will truly love the feminine lacy designs that are included, many of which I think are perfect to pair with tank tops and light summer dresses. Whatever your thoughts might be, this book is one I truly believe you would like to own and keep on the bookshelf.

This book is full of beautiful ideas for warm weather knitting and layering in transitional seasons. From cotton mitts to hats there is something for everyone. It is great to see someone finally making more than dish cloths out of cotton, it can be so much more, as this book shows us in clear easy to read patterns with well done photographs. A great book for any knitter's book collection.

Flipped through this book when I first got it. There are lots of pattern options, many very striking. But there are also three problems with Cascade's efforts. First is sizing. Most patterns come in (S, M, L) bust sizes which means a typical range of 32 to 42. Does Cascade know that the most prestigious yarn houses and their designers make patterns that range upward of 56"? In this book, samples are made in Small & the models are, well, at least from the photographer's POV, notably flat. A few, but not all, look a bit starved. So no need to show garment shaping. Second, most of the tops are sleeveless. That's fine if you are outdoors, but in the South, we have this thing called air-conditioning. South, heck: NYC & Boston have AC. I think there was only one sweater that had sleeves: full-length selves. No cap, elbow or 3/4 length sleeves. What century were these sweaters designed in? But of course, there are all those charming shawls to wear--truly lovely designs. But most not deep enough to cover both shoulders AND elbows and not long enough to comfortably drape around your back, arms, front, and throw one end over your shoulder. Actually they are scarves, not shawls. A length of 58-60" and depth of 8-10" doesn't behave like a shawl. But there are lots & lots & lots of hats and mittens. Because everyone who has to drive home in a 130-degree car wants to wear a hat and mitts. Or, worse, stand on a sweltering subway platform adorned with sleeveless tee, scarf wrapped around neck several times, a slouchy hat, and cute mitts. Now that's cool! Cotton doesn't stretch much and a heavy cotton yarn makes a heavy garment. I can imagine wearing a loose fitting, flowing tunic with 3/4 sleeves knit from a light weight cotton or cotton blend. No pervasive lace, so I don't need a spandex cami under it. Then a shawl, perhaps with a bit of lace, to throw over my shoulders if the office is cold. Long enough that I don't have to wrestle with it all day to keep it in place. No hat, no mitts. The purse and grocery bag patterns are attractive; I'd go for those. But since there's not a flowing tunic with sleeves pattern & the shawls aren't proportioned

properly, I'm pretty much left with a purse and a shopping bag pattern from this book. Cotton yarn isn't expensive. So why not design patterns with a comfy amount of ease & good drape, for a full range of sizes and body shapes? Not just all narrow strap, sleeveless, short, box-shaped tees/camis. In one photo of a white tee with a lace midriff, you can see the model's underwire bra wires through the lace holes. No joke. And leave out half the chintzy shawls; lose 75% of the floppy hats, and 95% of the mitts. Shawls are at least 15-18" deep and anywhere from 72-84" long. I enjoyed looking through this book again. My very most favorite sweater ever was cotton. However, I'm annoyed that 58 of the 60 patterns in Cascade's pattern book for Pima cotton are useless. Also, there's not a single page explaining how knitting with cotton or cotton blends is different from knitting with lace weight merino, cashmere, or silk; how cotton's relative stiffness requires different levels of ease; how stitches like ribbing may not keep their shape, how to care for cotton or cotton blend garments, etc.

Now that we are fully into the season of spring, it is a delight to create beautiful knitted items from cotton. It is also to be noted that some of us can't tolerate wool or prefer not to use animal fibers. This book has our backs, too! 60 Quick Cotton Knits The Ultimate Collection in Ulta Pima From Cascade Yarns, is just the ticket for the reasons above and more. The book ranges from easiest to most difficult by using a value system of one to four, however the most common is three. The choices of what you can make are amazingly varied. For example, there are tanks, shawls, shrugs, hats, scarves, a bolero (!), wristers, and more. All are knit from Ulta Pima, which is very reasonably priced and truly a beautiful, quality yarn. Each project is numbered (from 1 to 60) and photographed clearly and excitingly. For example, number 30, the "Breezy Mini Cardie" is a short, white, openwork two button top which is completely adorable for any hip chick. If you are more chic in a preppy way, number 12 is a sleeveless "Marled Mock Neck Top" in a mix of sky blue and white. If you are in the mood for something totally sensational you can wear through summer, check out number 7, a "Woven Back Tank" in sassy Chartreuse. It is a gorgeous statement piece, as are many of the offerings in 60 Quick Cotton Knits The Ultimate Collection in Ulta Pima From Cascade Yarns. Number 48, the "Checkered Tank" is a good choice for the knitter who loves outstanding color patterns. It is charming. You can't miss with this pretty book. What a way to welcome spring! You and/or your knitting group will be thrilled by the wonderful choices in 60 Quick Cotton Knits The Ultimate Collection in Ulta Pima From Cascade Yarns !

Probably a great book if you are knitting for a size 10 or smaller under 30 woman. Very

disappointed. Description should include a warning to pass if you are over 50 or over size 12 or 14!

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